

## Preliminary Program

### ***JOURNEY TO THE CENTER OF THE CINEMA MACHINE***

#### **INTERNATIONAL CONFERENCE**

**November 30th to december 3rd 2016 at the Cinémathèque française**

**Organized in collaboration with the TECHNÈS international research partnership**

**Organizing committee: André Gaudreault (Université de Montréal), Laurent Mannoni (Cinémathèque française), Gilles Mouëllic (Université Rennes 2) and Benoît Turquety (Université de Lausanne).**

The international conference “Journey to the Center of Cinema Machine” endeavours to explore historical, technical and aesthetic issues tied to the exhibit “From Méliès to 3D: The Cinema Machine.”

Echoing its autumn exhibition, and in partnership with TECHNÈS, the Cinémathèque welcomes filmmakers, cinematographers, editors and historians from different countries (Canada, United States, Switzerland, Belgium and France). The conference’s presentations, discussions and projections will revolve around three main axes: repositioning the advent of the cinema “machine”; studying the links between technology and aesthetics; and thinking of cinema in light of current technological developments.

Each evening will conclude with the projection of an iconic film from the works of one of the conference’s guests of honour. By its innovative and collaborative nature, this event will contribute to research in film studies.

#### **Guests of honour**

**Caleb Deschanel** (director of photography: *THX 1138*, *A Woman Under the Influence*, *The Right Stuff...*)

**Walter Murch** (editor : *The Conversation*, *Apocalypse Now*, *Ghost*, *The Godfather: Part 3*, *The English Patient* . . .)

**Douglas Trumbull** (filmmaker and special effects supervisor: *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, *Blade Runner*, *The Tree of Life...*)

#### **With the participation of:**

**David Kenig** (Panavision engineer)

**Lenny Lipton** (inventor, 3D expert)

**Valérie Loiseleux** (editor: *Val Abraham*, *Je rentre à la maison*, *Arrête ou je continue*, *La Sapienza*)

**William Uricchio** (media history professor at Massachusetts Institute of Technology)

**Wednesday 30 November 2016 (auditorium Henri Langlois)**

17h30-19h00: Self-guided tour of the exhibition *De Méliès à la 3D - La Machine cinéma*

19h00-20h00: Reception

20h00: Opening remarks  
Frédéric Bonnaud (La Cinémathèque française)  
Laurent Mannoni (exhibit commissioner)  
Christophe Tardieu (CNC)  
Projection in 70 mm of **2001: A space Odyssey** with **Douglas Trumbull** in attendance

**Thursday 1 December 2016 – Births of the Cinema Machine (auditorium Henri Langlois)**

9h30-10h00 : Opening remarks

10h00-11h00 : Presentation by **Douglas Trumbull** (filmmaker and director of visual effects)

11h00-11h15: Audience questions

11h15-12h00: “ Stability and Other Myths of the Cinema “  
**William Uricchio** (Massachusetts Institute of Technology, MIT)

12h00-12h15 : Audience questions

12h15-12h45 : Film interlude  
by **Jean-Pierre Verscheure** (member of Cinémathèque française’s scientific committee)

12h45-14h30 : Lunch

14h30-15h15 : “ Phototelegraphy, Television, Sound Cinema: Elements for a Heterogeneous History of the Advent of the Talking Film “  
**Anne-Katrin Weber** (Université de Lausanne)

15h15-15h45 : “ Nag and Gisèle Ansorge’s Sand Films “  
**Chloé Hofmann** (Université de Lausanne)

15h45-16h30 : “ Animation techniques “  
Dialogue between **Franck Dion** (filmmaker, illustrator) and **Marcel Jean** (Cinémathèque québécoise)

16h30-16h45 : Audience questions

16h45-17h30 : “ Cinema Technology “  
**Lenny Lipton** (filmmaker and inventor)

17h30-17h45 : Audience questions

17h45-18h30 : Panel discussion : “ Technical collections “

**Marie-Sophie Corcy** (CNAM), **Béatrice de Pastre** (CNC), **Corine Faugeron** (Gaumont) and **Sophie Seydoux** (Pathé)

Moderator: **Laurent Mannoni** (La Cinémathèque française)

20h30: Projection 35 mm, *Brainstorm*, Douglas Trumbull,

The screening will be preceded by a dialogue between **Douglas Trumbull** and **Gregory Wallet** (Université Rennes 2)

**Friday 2 December 2016 – The Powers of the Cinema Machine (auditorium Georges Franju)**

- 9h30-10h00 : “ The Aäton Machines: A Technological History of a French Body of Work, 1971-2013 “  
**Alexia de Mari** (Université Sorbonne Nouvelle-Paris 3) and **Fabien Le Tinnier** (Université Rennes 2/Université de Lausanne)
- 10h00-10h30 : “ Godard, Digital Creative Thinking “  
**Alain Bergala** (Femis, École Nationale Supérieure des métiers de l'image et du son)
- 10h30-11h15 : “ The evolution of sound recording techniques “  
Dialogue between **Jean-Pierre Laforce** (mixeur), **Erwan Kerzanet** (sound engineer) and **Gilles Mouëllic** (Université Rennes 2)
- 11h15-11h30 : Audience questions
- 11h30-12h30 : “ The image’s post-production “  
**Jean-Marie Dreujou** (director of photography), **Valérie Loiseleux** (editor), **Christian Lurin** (Technicolor, heritage director)  
Moderator : **Benoît Turquety** (Université de Lausanne)
- 12h30-14h00 : Lunch
- 14h00-14h30 : “ The Bolex H16: a Paradoxical Movie Camera “  
**Nicolas Dulac** (Université de Montréal/Université de Lausanne) and **Vincent Sorrel** (Université de Lausanne)
- 14h30-15h00 : “ 16 mm leaves home: the Ciné-Kodak Special “  
**Louis Pelletier** (Université de Montréal) and **Solène Secq de Campos Velho** (Université de Montréal/Université Lille 3)
- 15h00-15h30 : “ Are Digital Cameras Revolutionary? “  
**Jean-Baptiste Massuet** (Université Rennes 2)
- 15h45-16h15 : Panel discussion “ The Cinema in a Different Light: Alternative Technologies and Experimentation “  
**André Habib** (Université de Montréal), **Nicolas Rey** (experimental filmmaker), **Eric Thouvenel** (Université Rennes 2)  
**Enrico Camporesi** (Historian and critic)  
Screening of a film by Nicolas Rey consisting of one reel of the film’s nine reels: *Autrement la Molussie*

16h15-17h00 : Audience questions

17h00-17h30 : Film interlude

by **Jean-Pierre Verscheure** (member of Cinémathèque française's scientific committee)

20h30:

Projection in 70 mm, *The Right Stuff*, Philip Kaufman

The screening will be preceded by a dialogue between **Caleb Deschanel** and **Bernard Benoliel** (Cinémathèque française) – Auditorium Henri Langlois

**Saturday 3 December 2016 – Future(s) of the Cinema Machine (auditorium Henri Langlois)**

10h00-11h00 : Presentation by **Walter Murch** (editor, sound mixer)  
Moderator : **André Gaudreault** (Université de Montréal)

11h00-11h15 : Audience questions

11h15-12h15 : Presentation by **Caleb Deschanel**  
Moderator : **Laurent Mannoni** (La Cinémathèque française)

12h15-12h30 : Audience questions

12h30-14h30 : Lunch

14h30-15h00 : “ Carnal Devices and Mechanical Bodies “  
**Richard Bégin** (Université de Montréal)

15h00-15h45 : “ After CinemaScope: The Development of Panavision Lenses “  
**David Kenig** (Technical agent, product management - Panavision)

15h45-16h00 : Audience questions

16h00-17h00 : Panel discussion “ Technology and the Film Industry Today “  
**Baptiste Heynemann** (CNC), **Christophe Lacroix** (Éclair), **Jean-Yves Le Poulain** (Angénieux), **Yves Pupulin** (Binocle, production / captation 3D),  
**Raoul Rodriguez** (Sublab production), **Pierre Zandrowicz** (Okio Studio)  
Moderator : **Laurent Mannoni**

Closing remarks by **Laurent Mannoni**

17h00-17h30 : Film interlude  
by **Jean-Pierre Verscheure** (member of Cinémathèque française’s scientific committee)

20h30 : Projection 35 mm, *Conversation secrète*, Francis Ford Coppola  
The screening will be preceded by a dialogue between **Walter Murch** and **Bernard Benoliel** (Cinémathèque française)

- Related programming -

**Sunday 4 December**

20h30 : Projection 35mm *Apocalypse Now*, Francis Ford Coppola  
Introduction by **Walter Murch**.

